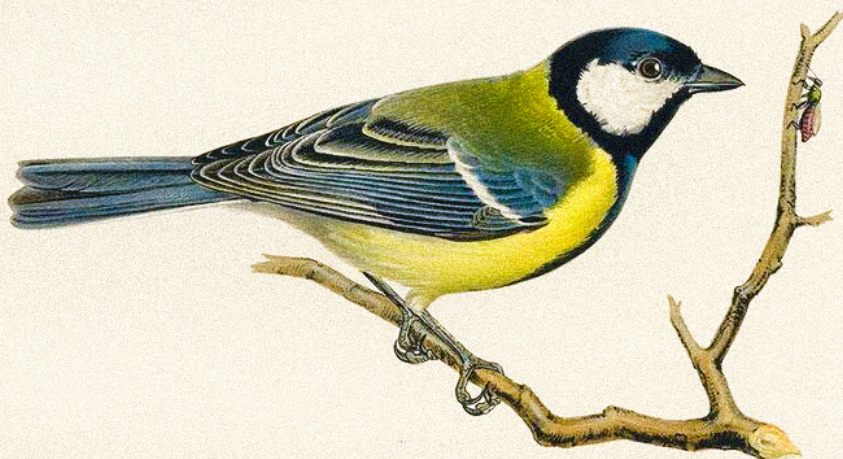


Cossee International Agency

Spring Highlights

2021



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FICTION

'Sofie Lakmaker en Lil' Kleine delen een brutaal
soort eenzaamheid.' – KEES DE KONING

Sofie Lakmaker

DE GESCHIEDENIS



VAN MIJN

SEKSUALITEIT

Roman

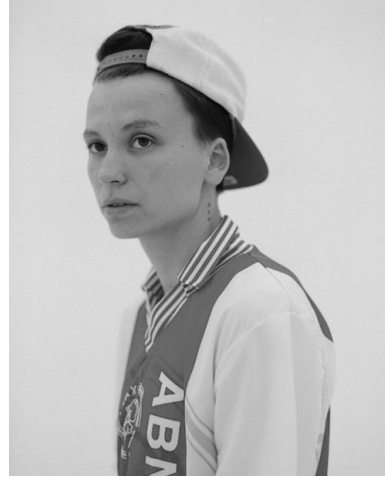


SOFIE LAKMAKER

THE HISTORY OF MY SEXUALITY

222 pages, 50.000 words
published by Das Mag Publishers in 2021
second print run out now

Sofie Lakmaker was listed by Vogue Magazine and AD Magazine as the new literary talent of 2021.



‘Sofie Lakmaker’s debut has the potential to become a true hit - because it’s a fiery story, unrelenting and funny, written so vivaciously that you finish it in no time. The storyteller, an Amsterdam millennial, feels unfeminine, is attracted to women and does not know where things are going. So she talks about her messy (sex)life: men, women, nobody, loneliness, fear - and lots of funny anecdotes.’ – *NRC Handelsblad* *****

‘The history of my sexuality goes as follows: I’ve always been looking for someone who could close all doors and windows and say: now everything is all right. More concretely, I used to be attracted to men and then to women, but of course always to women anyway, to Muriël the red haired tutor with the long legs, to which woman was I not attracted to, really, but I always kept my eyes or something else crucial shut. It doesn’t matter all that much anyway.’ – excerpt from *The History of my Sexuality*

The History of my Sexuality is the razor sharp and unconventional debut by Sofie Lakmaker, once deemed a muse and then a little later a lesbian fundamentalist. An essential book. About the genius that Sofie Lakmaker is, was or should have been.

Sofie Lakmaker (1994) writes columns for *De Groene Amsterdammer* and other magazines. After having dabbled in Russian studies and Literary studies for a bit, she finished a degree in Philosophy in 2018, and plans to continue her studies in Berlin. She is working on a second novel.

RIGHTS SOLD Piper (German)

MATERIAL English and Italian sample available

LOT VEKEMANS

THE MISSING

240 pages, 55.000 words
published by Cossee Publishers in 2021



‘The moment Daan disappears, in the midst of the rough and hard-to-navigate Rockies, the carefully built tension of the book culminates. Simon wants nothing more than to get rid of the boy, until he’s actually lost him.’ – *NRC* ****

When Simon finally gives in to his sisters questions, and his nephew comes to stay with him in Canada, it doesn’t take long for things to go wrong between uncle and nephew. The boy mainly just annoys him by watching tv, ordering pizzas and nagging Simon about wanting to go to the Rockies. Finally, Simon agrees: a day trip it is, not more.

In a fast food restaurant they meet two enthusiastic hikers, father and son. They take the boy along on a day tour while Simon stays behind in the mountain village. When the three return, they are eager to go back into the mountains the following weekend – while Simon simply can’t wait to get back home. The dinner ends in a fight.

Simon feels deeply humiliated. When he wakes up the next morning, the hiking trio is nowhere to be found. They’ve checked out without paying the bill.

Lot Vekemans’ (1965) stage works have been translated into fifteen languages and are being performed in over twenty-five countries, from China to the USA, from Germany to Uruguay. She is the most performed Dutch playwright nationally and globally. Her debut novel *A Wedding Dress from Warsaw* (Cossee 2012) was nominated for the Anton Wachterprize and has been translated into various languages.

RIGHTS SOLD Earlier work *A Wedding Dress from Warsaw* sold to Wallstein (German), Juritzen (Norwegian), Epsilon (Turkish), film rights (Fu Works)

MATERIAL English sample available

TOINE HEIJMANS

OXYGEN DEBT

336 pages, 78.000 words
published by Pluim Publishers in 2021

The new novel by the author of
At sea, winner of the Prix Médicis
étranger.



The day that Walter Welzenbach climbs his first mountain marks the rest of his life: he never wants to do anything else. Now he is at his final peak, a dizzying 8188 meters high, looking down at his loneliness. *Oxygen debt* is the breath-taking novel about the two friends, Lenny and Walter, who chase their dreams in the alps and Himalayans, and seal their fate in doing so. They carry along the stories of the great alpinists that have done the tours before them, and together they search for a way to write a new chapter of mountaineering history. But in the thin air different rules apply.

Ten years after the publication of his renowned bestseller *At Sea*, Toine Heijmans once again takes the reader along to an unrelenting world, with a novel about freedom and friendship, storms and avalanches, and the consequences of radical choices. What mountains do to people, and what people do to mountains, that's what this is all about.

Toine Heijmans (1969) works as a journalist for *de Volkskrant*, where he writes columns. He published his fiction debut *At Sea* in 2011, which gained international recognition and was widely translated and even adapted on screen. It also made Heijmans the first Dutch author to ever win the prestigious French Prix Médicis étranger. In 2019, Pluim Publishers published a collection of Heijmans' most popular sea and sailing stories. Heijmans lives on the outskirts of Amsterdam, close to his sailing boat, which also functions as his writing office.

RIGHTS SOLD Earlier work *At Sea* sold to Turbine (Danish), Arche (German), Christian Bourgois (French), Gondolat (Hungarian), Lit Edizioni (Italian), Cosac Naify (Portuguese), Quaderns Crema (Spanish), Hit Kitap (Turkish)

MATERIAL English sample available

BRITTA BÖHLER

BLUE HORSES

176 pages, 57.500 words
published by Cossee Publishers in 2021

‘Britta Böhler is a master of psychological intrigue. The casual opening scenes of the novel develop into a plot full of tension and threat. Certain details turn out to be of utmost importance and highlight the physical downfall of a once sincere and honest lawyer. A valuable novel.’ – *Nederlands Dagblad*



Born in Amsterdam, but living in the United States, Elias Andriessen devoted his career to tracking down famous stolen paintings. For him, this was always much more than just a job: fleeing from the Nazi's, his family had to leave their art collection behind.

Now in his fifties, Elias has sold his successful law firm in exchange for a teaching job at a small town university, in an attempt to reestablish his relationship with his daughter Mia, with whom he lost touch after his divorce. But when he meets the flamboyant art collector Tony Barbas and his wife Isabel, Elias' life takes an unexpected turn. Tony claims to have found a famous painting by Franz Marc which vanished without a trace during World War II. He needs Elias' help to strike a deal with the original owner, a museum in Berlin. Soon, Elias and his daughter are entangled in Tony's world, where nothing is what it seems.

Britta Böhler (1960) is a Dutch lawyer. She studied rights, philosophy, and political science, and was a part of some of the most controversial lawsuits of the past decennia. Böhler currently holds a chair as professor in 'Ethics of Law' at Maastricht University and is commissioner at the 'National Institute of Human Rights' at Utrecht University by appointment of the King. Britta Böhler's novel *The Decision* (2013) and non-fiction title *The Good Lawyer* (2017) have been published at Cossee, and were very well received. *The Decision* has been translated widely.

RIGHTS SOLD Earlier work *The Decision* sold to Turbine (Danish), Stock (French), Aufbau (German), Kapon (Greek), Sifriat-Poalim (Hebrew), Guanda (Italian), Aylak Adam (Turkish) and Haus Publishing (World English)

MATERIAL Full English manuscript available

JENTE POSTHUMA

WHAT I'D RATHER NOT THINK ABOUT

240 pages, 55.000 words
published by Pluim Publishers in 2020

‘Jente Posthuma wrote a beautiful novel about the tragic aspects of being a twin. Though there is also plenty to grin about.’ – *de Volkskrant*



‘Ultimately *What I'd Rather not Think About* is a novel about process and progress, a story about a reconciliation with fate. By magnifying her own role, the main character discovers how small it actually was.’ – *NRC Handelsblad*

When you try to do your best and think: I will remember this for the rest of my life, then you will remember it. But this doesn't work with people. Thankfully, our main character has a twin brother, the only person she's absolutely sure about, meaning she'll never truly be alone. At least that's what she thinks. She collects jumpers. He has two cats. They both love New York and will, no matter what, move there together at twenty-eight. But suddenly he wants to spend some time alone. In a deceptively nonchalant yet astute manner, *What I'd Rather not Think About* tells the story of what happens when the person on whom you've relied your entire life, suddenly disappears.

Jente Posthuma (1974) wrote her debut novel *People without Appearance* in 2016, which was nominated for the Dioraphte Literature Prize, the Hebban Debutprize and the ANV Debutprize and was very well received by the press. Posthuma studied Literary Studies, after which she began working as a journalist, doing long features for *De Groene Amsterdammer*, *nrc.next* and *de Volkskrant*, amongst others. Her short stories appeared in *De Revisor*, *Das Magazin*, *Hollands Maandblad* and *De Gids*.

PRESS Extensive Dutch press coverage available

MATERIAL Extensive English sample available

LIZE SPIT

I'M NOT HERE

576 pages, 156.000 words
published by Das Mag Publishers 2020
40.000 copies sold to date

The long-awaited second novel by Lize Spit, after her internationally bestselling debut *Het smelt!*



‘We were those two collapsing pillars, that when you made them lean against one another would stand stronger, than any one whole pillar could ever do. We would be all right, as long as we stayed together.’
– excerpt from *I'm not Here*

Leo has been with her boyfriend Simon for ten years. Connected by a troublesome childhood, the couple doesn't need much except one another. Until everything collapses when Simon comes home in the middle of the night and seems to be a different person. Slowly, Leo's carefully constructed world starts to fall apart.

I'm Not Here is a story of dedication and betrayal, of two people who are flawed in their own way, but try their hardest to get noticed, to love and to live.

‘This surprising debutante has grown into a grand author.’ – *Friesch Dagblad*

Lize Spit (1988) debuted with *The Melting* in 2016, which has been nominated for numerous literary prizes, including the Libris Literatuur Prijs. She won the Dutch Boekhandelsprijs and the Bronzen Uil amongst others. *The Melting* was an extraordinary success both in the Netherlands and Belgium, and subsequently went on to become an international best-seller in translation. Rights have been sold to 16 territories. *I'm not Here* is Lize Spit's second novel, and has already been longlisted for the Libris Literature Prize.

RIGHTS SOLD Gutkind (Danish/pre-empt), E/O (Italian), Fischer (German), Actes Sud (French), it-lit (Swedish), Afrikaans under offer

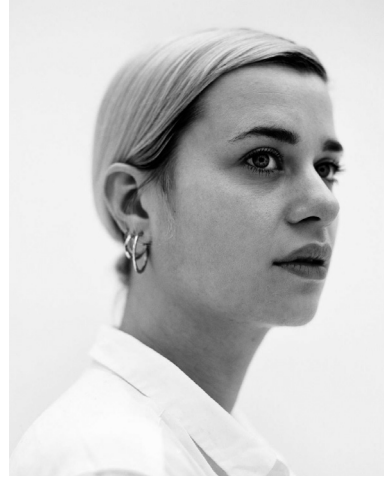
MATERIAL Extensive English sample available

DIEUWERTJE HEUVELINGS

AUXIETY

272 pages, 50.000 words
published by Das Mag Publishers in 2020

‘*Auxiety* reads like a fictionalised account of a fascinating period in recent pop culture: how the music world of radio, albums, pop and rock gave way to a streaming landscape dominated by hip-hop. At the same time, the reader gets a juicy insight into the fast-paced world behind the scenes.’ – *Knack*



Dieuwertje Heuvelings (1989) started work at the Swedish streaming service Spotify in 2015, becoming playlist editor for the Netherlands. Just then Dutch hiphop on Spotify exploded from 10 million monthly streams to 300 million monthly streams and Heuvelings experienced and helped shape that explosive growth from up close.

Heuvelings - who was once responsible for a total of 103 playlists - suddenly found herself in the firing line. She received threats from fans whose favourite bands had missed out on a spot in a playlist, she had rappers breathing down her neck, and her private email address was sold online. After Spotify, Heuvelings worked in A&R at Arista Records in New York. While she was there, the desire to write a book about her experiences became so strong that she quit her job and returned to the Netherlands. She wrote *Auxiety*, a roman à clef about the thrilling, and the dark sides, of the music industry.

‘*Auxiety* is a novel that transcends the world of hip-hop and appeals to a wide audience: from young people to culture lovers and millennials experiencing a personal crisis, everyone will find something they recognise. A breath of fresh air in the somewhat uniform landscape of the Dutch novel.’ – *Tzum*

PRESS Extensive translated press available

MATERIAL English sample, and *Auxiety*'s very own Spotify playlist available

NON-FICTION



BREGJE HOFSTEDÉ

CATCHING SLEEP

274 pages, 58.000 words
Published by Das Mag Publishers in 2021

‘Sleep became an interest, perhaps even an obsession. It was as if I’d been left by a lover I never really cared for – but once he left, I had to face the fact that I couldn’t really live without him. And however much I tempted him, he didn’t feel like coming back.’ – excerpt from *Catching Sleep*



Insomnia is not a cry for the right kind of herbal tea, but rather for a good hard look at our own lives. Everyone knows them, these tips for falling asleep faster: exercising routines, abstaining from coffee in the evening, avoiding blue light. But what if none of those work?

Bregje Hofstede, certified insomniac, took a deep dive into the science of sleep. She tossed and turned, researched, experimented, out after the underlying cause for our poor sleeping patterns. In her unique picturesque style, Hofstede shares her most important findings – and why she is finally able to sleep again.

‘The ending of *Catching Sleep* is especially disarming, so simply put: ‘In order to sleep, you have to be happy.’ – *Het Parool*

Bregje Hofstede (1988) has been published in a variety of magazines and newspapers and regularly writes for *De Correspondent*. Her debut *The Sky over Paris* (2014) was nominated for the Libris Literature Prize, the Anton Wachterprijs and the Gouden Boekenuil, and was translated into Danish (*Turbine*) and German (*Beck*). Her non-fiction work *The Rediscovery of the Body* (2016), and her latest novel *Drift* (2018) have also been translated into German (*Freies Geistesleben*).

RIGHTS SOLD Freies Geistesleben (German)

MATERIAL English sample available, part of the 2021 non-fiction highlights by the Dutch Foundation for Literature

DANIEL VERLAAN

I KNOW YOUR PASSWORD

347 pages, 70.000 words
Published by Das Mag Publishers in 2020

The new non-fiction sensation from the Netherlands, praised in the Dutch media, adopted by the Dutch Ministry of Justice and Security, with 30.000 copies sold to date!



You buy something online and all of a sudden your bank account is being emptied out; your smart thermostat has been hacked and set to 37 degrees, unless you pay up; your brand new security camera suddenly shouts “suck my dick” at you. The internet is a world full of possibilities – also for criminals.

These are scary yet mesmerising stories, full of dangers against which you can protect yourself. How? Tech journalist Daniël Verlaan will tell you.

He went undercover in shady networks, spoke to the teenagers who hacked Dutch banks and found out how a small arthouse cinema took our computers hostage in a large-scale operation. *I Know Your Password* is not trying to make you paranoid, just less naive. Read Daniël Verlaan’s stories and get prepared.

Daniël Verlaan (1989) is one of today’s leading Dutch tech journalists. He works for RTL News, a Dutch news broadcasting channel. Last year he received the Loep, the prize for leading research journalism, as well as the Tegel, the most prestigious journalistic prize in the Netherlands.

MEDIA ATTENTION

Verlaan made international news, when he gatecrashed a confidential video conference of EU defence ministers in November last year.

MATERIAL

English sample available, part of the 2021 non-fiction highlights by the Dutch Foundation for Literature.

GERBRAND BAKKER

SERVANT, ALONE

288 pages, 87.000 words
published by De Arbeiderspers in 2020

‘This isn’t therapeutic writing. Bakker experiences, thinks and records because he is a writer, not because he wants to resolve something. He describes as best as he can only that which is most meaningful in his life. Honest, investigative, critical and intimate.’ – *de Volkskrant*



A personal diary from the author of *The Twin* (IMPAC Dublin Literary Award) and *The Detour* (Independent Foreign Fiction Prize) in the style of Karl Ove Knausgård.

In *Servant, Alone* Bakker resumes the tale he began to unfold in *Jasper and his Servant*, telling about his life, which for a great part takes place in the German Eifel region. His dog has passed, and however difficult a dog it was, life without Jasper feels empty. Gerbrand is back to being alone, and still worse, ends up in a deep depression – which manifests itself on a road trip to Greece. Between the highs and the lows in, he gardens, gets along with his parents, and friends, and tries to get a hold of his life. It is not only the absence of the dog, but also the absence of a human companion, he is confronted with. How did things end up like this? Once more, Bakker writes with impressive honesty about his intimate fears and desires, successes and achievements.

Gerbrand Bakker (1962) is a gardener and the author of *The Twin* (IMPAC Dublin Literary Award), *Pear Trees Blossom White*, *June* and *The Detour* (Independent Foreign Fiction Prize). His novels have been published in over 30 languages, and are bestselling titles in the Netherlands, UK, Germany, France and Spain. They have been adapted for movies and plays.

RIGHTS SOLD Suhrkamp (German)

MATERIAL English sample available

EVA MEIJER

THE LIMITS OF MY LANGUAGE

144 pages, 29.000 words
Published by Cossee Publishers in 2019

The Limits of my Language, a poignant philosophical essay on a timeless topic, is becoming a foreign rights ever-seller.



‘On a subject that has in fact been written, sung and talked about extensively, Meijer manages to avoid all clichés. *The Limits of my Language* shows, despite the title, what language is capable of.’ – *Trouw******

While a lot has been written about the treatment of depression, its broader meaning has received far less attention. In *The Limits of My Language* Eva Meijer uses her own experiences with depression as a resource for a surprisingly new analysis of the phenomenon.

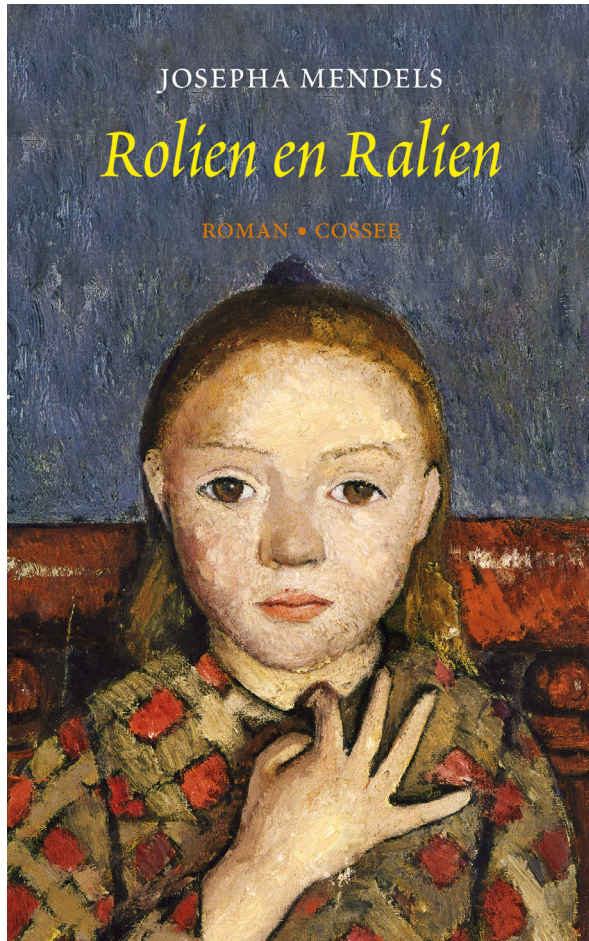
She explains how people with recurring depressive periods come to resemble trees growing crookedly – how not their brain but their soul keeps adapting. She discusses the benefit of therapy, the way in which language gives us shape and how we can sometimes reshape ourselves in conversations with others. The essay is a plea for literally moving on, for going for a run and walking the dogs; a plea for being perseverant. And finally, it is a search for what makes our lives valuable after all – from philosophy and art to useless things, from the consolation of silence to cats and trees in winter.

Eva Meijer (1980) is a philosopher and author. In 2016, her highly successful novel *Bird Cottage* was published, which will be translated into 10 languages. Followed by *Animal Languages* in 2017 with translation rights sold to 17 countries. In 2018, Eva Meijer started working on her postdoctoral project at the University of Wageningen. Her latest novel *The New River* followed in 2020, which will be translated into German and Italian.

RIGHTS SOLD Btb (German), Pushkin Press (World English), Linia (Polish), Katz Editores (Spanish), Kaplumbaa (Turkish), Flux (Norwegian), Kachi Publishing (Korean)

MATERIAL Full German, English and Spanish manuscript available

CLASSICS



JOSEPHA MENDELS

I TOLD YOU SO

ROLIEN AND RALIEN

I TOLD YOU SO
224 pages, 60.000 words,
published by Cossee Publishers in 2016



Another gem from the Cossee rediscovered classics series! The German translations (Wagenbach) received phenomenal press, praising the way the books, though written over half a century ago, do not shy away from speaking about queerness, mental health and feminism.

1943, the war starts to close in on the Netherlands and hiding is dangerous. Frans and Henriëtte decide to flee to London, where they meet each other by chance. Cut off from their homeland and completely isolated, they jump head first into their new lives, and what develops into a serious love affair. They create a unique way of living together and the temporary state of their affair, makes it even more special. They know this will not last forever. When the war is over, Frans will have to return to his family in the Netherlands.

and *ROLIEN AND RALIEN*
224 pages, 43.000 words,
published by Cossee Publishers in 2017

In December 1924, when Josepha Mendels begins her flight from occupied France via the Pyrenees, she carries the manuscript of *Rolien and Ralien* in her backpack. But her guide leaves her behind half-way through the journey, stealing her luggage. After a short period of imprisonment in Spain, she manages to flee to England. A copy of *Rolien and Ralien* reaches her in London, which she sends on to the critic Jan Greshoff for his opinion: “It is an outstanding book, that gets even better when reread. It is different in terms of style and approach to any other Dutch book about youth. And is so stunningly clever that I cannot believe this is a debut.”

Josepha Mendels (1902 – 1995) grew up in a Jewish Orthodox family. She left Holland for Paris and started writing as a journalist. For *I Told You So* she could write from her own experiences as an exile. It is her only novel set in WWII. Mendels was sent to London during the war after her failed attempt to cross the Pyrenes in 1940 and her imprisonment in Spain.

RECENT SALES

Gerbrand Bakker, *The Twin*: sold to 27 countries/languages, US (Archipelago), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Iperborea), Brazilian (Radio Londres), Chinese (Shanghai 99), (All Prints) Lebanon, film rights (Circe, NL)

J.M. Coetzee, *Photographs from Boyhood*: Italian (Contrasto Books), World English (Protea), Spanish (PRH Spain), Japanese (Hakusui-sha), Simplified Chinese (Youth Press)

Marjolijn van Heemstra, *And His Name Is*: German (Hoffman & Campe), Italian (Rizzoli), USA (Atria Books), Spanish (Seix Barral), French (Les Escales), Albanian (Ejal), Slovenian (Goga), film rights (Bind Film, NL)

Dola de Jong, *The Field*: German (Kunstmann), Arabic (Al Kotob Khan), Norwegian (Aschehoug), Swedish (Nilsson), Danish (Turbine), Czech (Pistorius & Olsanská), World English (Transit Books)

Dola de Jong, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera)

Eva Meijer, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

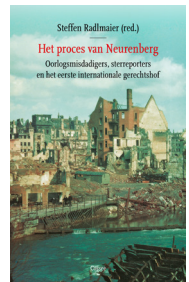
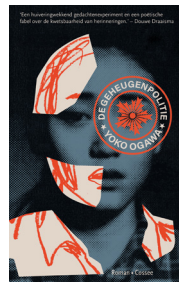
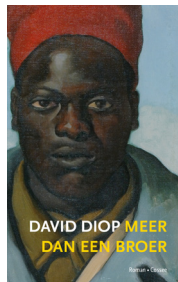
Eva Meijer, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host), Croatian (Naklada Ljevak)

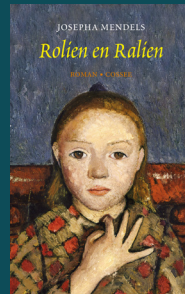
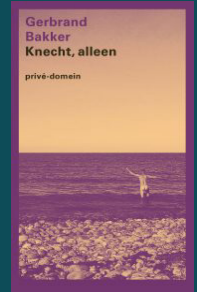
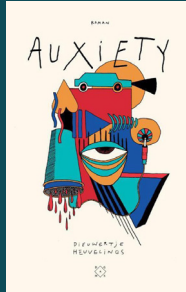
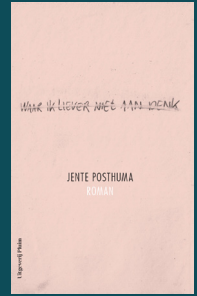
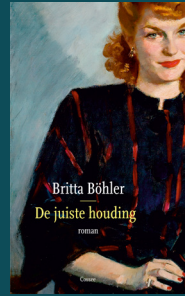
Henriette Roosenburg, *The Walls Came Tumbling Down*: World English (Scribe), Italian (Fazi Editore), German (Aufbau), Spanish (Altamarea Ediciones), Albanian (DITURIA Publishing House), Arabic (under offer)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arabic (Madarek), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Ichelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor), Swedish (under offer) and film rights (Savage Film, BE)

RECENT ACQUISITIONS & PUBLICATIONS

- Christophe Boltanski – *La Cache, Le Guetteur* (Éditions Stock, Paris)
Simone de Beauvoir – *Les Inséparables* (Éditions de L’Herne, Paris)
Giulia Caminito – *Lacqua del lago non è mai dolce* (MalaTesta, Milan)
J.M. Coetzee – *Moral Tales, The Death of Jesus* (Peter Lampack, New York City)
David Diop – *Frère d’Âme* (So Far So Good Agency, Pau)
Ayelet Gundar-Goshen – *The Liar* (Institute for the Translation of Hebrew Literature, Tel Aviv)
Jane Gardam – *Old Filth Trilogy, Crusoe’s Daughter, God on the Rocks, The Long Way From Verona, The Queen of the Tambourine* (David Higham, London)
Heike B. Görtemaker – *Hitlers Hofstaat* (C.H.Beck, Munich)
David Grossman – *Nina Knows* (Deborah Harris Agency, Jerusalem)
Michael Ignatieff – *On Consolation* (Westwood Creative Artists, Toronto)
Alexander Kluge – *Frühling mit weissen Fahnen* (Suhrkamp, Berlin)
Janet Lewis – *The Wife of Martin Guerre, The Trial of Sören Qvist* (Ohio University Press, Athens)
Carmen Maria Machado – *In the Dream House* (Neon Literary, Arlington)
Jennifer Nansubuga Makumbi – *Kintu, The First Woman* (Antony Harwood, Oxford)
Stefano Mancuso – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World* (Giunti, Florence & Laterza, Rome)
Francesca Melandri – *Sangue Giusto* (Italian Literary Agency, Milan)
Marco Missiroli – *Fideltà* (MalaTesta, Milan)
Yoko Ogawa – *The Memory Police* (Curtis Brown, London)
Kathy Page – *Dear Evelyn, Alphabet* (Biblioasis, Ottawa)
Steffen Radlmaier (Ed) – *Der Nürnberger Lernprozess* (Cossee, Amsterdam)
Erich Maria Remarque – *Die Nacht von Lissabon, Arc de Triomphe* (Mohrbooks, Zürich)
Fran Ross – *Oreo* (New Directions, New York City)
Bernhard Schlink – *Abschiedsfarben* (Diogenes, Zürich)
Nadia Terranova – *Addio Fantasmi* (MalaTesta, Milan)
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Miriam Toews – *Women Talking, All my Puny Sorrows* (Wylie Agency, London)
Arnold Zweig – *De Vriendt kehrt heim* (Aufbau Verlag, Berlin)





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