

Cossee International Agency

# Spring Highlights

2025

## FICTION

- 4 Thomas Heerma van Voss – *The Archive*
- 5 Eva Hofman – *Josephine*
- 6 Jilt Jorritsma – *Autopsy*
- 7 Mark Boog – *The Cartographer and the World*
- 8 Maurits de Bruijn – *Man Made*
- 9 Carolina Trujillo – *The Instructions*
- 10 Marijke Schermer – *In the Eye*

## NON-FICTION

- 12 William Kentridge – *A Natural History of the Studio*
- 13 Eva Meijer – *Life of Mice*
- 14 Michel Krielaars – *The Sound of Utopia*
- 15 Steffen Radlmaier – *The Nuremberg Trials*

## CLASSICS

- 17 Bea Vianen – *My Name Is Sita*

# FICTION



# THOMAS HEERMA VAN VOSS

## *The Archive*

280 pages, 60.000 words  
published by Das Mag Publishers in 2024

**“The most captivating, profound and hilarious father-son novel, we’ve read in ages.” – *Knack***  
★★★★★ (five out of five stars)

There are offers you cannot refuse. Hence Pierre, young and ambitious, does not hesitate when asked to become the editor of *Arabesk*, a literary magazine with a long history. With fresh energy he starts into his new life as member of the editorial staff.

Pierre comes from a family of readers. His father was an editor in chief himself, back in the glory days of the written word. But while Pierre grows into his role as editor of *Arabesk*, the number of subscribers steadily declines. Sometimes it seems like only his father understands the charm of the magazine. Though of late his father disappears into his study behind a pile of papers and obscure DVD’s.

Is it worth upholding traditions and habits, and at what cost? When is it time to let go? *The Archive* by Thomas Heerma van Voss is a witty and truly charming novel about the things that make life worth living, be they big or small.

**“A novel both timely and timeless. It has the potential to become a classic.” – *Friesch Dagblad***



### **Thomas Heerma van Voss**

(1990) has written novels and collections of short stories, notably the critically acclaimed *Condities* (longlist Boekenbon Literatuurprijs and Libris Literatuur Prijs) and *Passagiers/achterblijvers* (nominated for the BNG Literatuurprijs). He also writes for the Dutch newspaper *De Groene Amsterdammer*. For seven years he has been the editor of literary magazine *De Revisor*.

### **Nominations**

Shortlisted for the De Boon Literatuurprijs, longlisted for the Libris Literatuur Prijs 2025

### **Material**

English sample available, part of the 2025 ‘10 Books Highlights’ by the Dutch Foundation for Literature

# EVA HOFMAN

## *Josephine*

272 pages, 62.000 words  
published by Pluim Publishers in 2024

***“A merciless moral sketch of the millennial. Eva Hofman dissects millennial big city life in sparkling prose in this intelligent novel.” – De Standaard***

‘Eva always had a feeling that parallel to her own, another life existed. A life that she could lead, if only she worked hard enough. Finally she knows what the main character of such a life would be like. This also means that she has to play herself all day long, while she is actually someone else. That someone else is Josephine. Actually, she thinks, I am you.’

*Josephine* is a clever book about navel gazing, aesthetics as a means of cultural analysis and about the internet, saturated with the stories we tell ourselves – whether they are correct, or not.

***“Josephine extends a hand to young women who could, in turn, mirror themselves in the fictive (and the real) Eva. This novel invites them to think about and reflect on themselves.” – NRC ●●●●***

***“In her debut novel *Josephine* Eva Hofman astutely investigates the world of self-presentation and questions of identity on social media.’ – Nieuwsweekend MAX***



**Eva Hofman** (1995) works as research journalist and technology reporter for the Dutch magazine *De Groene Amsterdammer*. She publishes articles and essays on internet culture, feminism and the power of Big Tech.

### Material

English sample available

# JILT JORRITSMA

## *Autopsy*

232 pages, 45.700 words  
published by Das Mag Publishers in 2025

***“Autopsy is an atmospheric seaside gothic, where the themes rhyme and the imagery keeps you on the edge of your seat.” – De Groene Amsterdammer***

On an empty stretch of beach the dead body of a woman is found. She is identified as Mette Brun. The autopsy suggests an unfortunate death by drowning. The local authorities decide not to investigate further. Mettes sisters, Riene and Brecht, however, have doubts about the cause of death. Mette knew this place, where she visited with their father as a child to collect oysters, like no other.

Left behind, the sisters start a labyrinthine search along the harsh sea coast where, according to Roman legend, insanity and blindness reign. Coming closer to the truth the sisters uncover unsettling facts which force them to face their own issues.

*Autopsy* takes a deep dive under the surface of the visible. With his concise prose Jorritsma knows to create an uncanny atmosphere and discusses topics of grief, identity and broken family ties with great psychological depth. An intricate book to which you have to surrender, as to the tides, to be submerged, again and again.

***“I prepared myself for a classical whodunit. But rapidly the story becomes weirder and vaster than a detective story ever could.” – Trouw***



**Jilt Jorritsma** (1991) is a writer and historian. His debut novel *Was* has been longlisted for the Libris Literatuur Prijs and shortlisted for the Anton Wachterprijs. The Dutch newspaper *NRC* called Jorritsma the rising star of Dutch literature. He has won the Joost Zwagerman Essayprijs and the essay competition Nexus Connect. His essays and short stories have been published in *De Gids*, *De Revisor* and the *Nederlandse Boekengids*. He studies sinking cities at the Open University.

### **Material**

English sample available

MARK BOOG

## *The Cartographer and the World*

256 pages, 44.700 words  
published by Cossee Publishers in 2025

**“Does a map show the world as it is, or as we’d like to see it? Mark Boog wrote an ingenious book about the question. This historical novel is above all a philosophical one.” – *Knack***

A young cartographer leaves Germany for Amsterdam. In the seventeenth century, it is the promised land for map makers. He finds work with Master Blaeu: ‘I dare to say, I am more familiar with the seas than those who cross them.’

Far more uncertainties plague him when it comes to his relationship with his landlady, his first love. Why is he sometimes allowed to share her bed, while other times ignored so entirely? And how to find your way in a rapidly changing metropolis, a city in which old patriarchal patterns are being challenged?

*The Cartographer and the World* beautifully shows how we try to get a grip on the world in images and words and how, vice versa, those images and words shape our vision of the world.

**“The excellence of a sentence, of well-formed paragraphs, clarity; that is what matters to Mark Boog, who is not by chance also a poet.” – *De Volkskrant***



**Mark Boog** (1970) is a novelist and an award-winning poet. His first novel *The Punch*, published in 2001, received the prize for best debut novels and has been reissued by Cossee in 2012. His poetry has won him numerous awards including the C. Buddingh' Prize, the VSB Poetry Prize and a nomination for the J.C. Bloem Prize. His work has been translated into German.

**Material**

English sample available

# MAURITS DE BRUIJN

## *Man Made*

272 pages, 65,000 words  
published by Das Mag Publishers in 2024

**“A clever novel about identity politics that omits the predictable.” – *De Volkskrant***

First there was the noise. Then the traces followed: left-over Capri-Sun packaging, the empty casing of a pre-rolled joint, a broken flower pot.

Night after night the same group gathers beneath David’s window. They smoke, talk, take up space. When the neighbours start fighting back, however, he refuses to chime into the chorus of criticism. Unsure whether his refusal is motivated by fear, longing, or opportunism.

Because the group deprives him of his peace, David finally decides to take something from them in return. With disastrous consequences. *Man Made* is a merciless analysis of man in all his forms. Funny and vengeful, obsessive and subversive.

**“A group of youths are being rowdy outside an artist’s window. This sharp, satirical and multifaceted book tells about his reaction, and what it stands for - from gentrification to heteronormativity. The book brings to mind stories such as Jordan Peele’s film *Get out* and Percival Everetts novel *Erasure*, recently adopted for the screen as *American Fiction*, that is satire from the sidelines, from a non-dominant perspective.” –NRC**



**Maurits de Bruijn** (1984) has previously written two novels. In 2020, his non-fiction debut *Ook mijn Holocaust* was published, which has been translated into German with w\_orten & meer Verlag. He is editor of the art magazine *Mister Motley*.

### **Rights**

German (Albino Verlag) , option on film rights

### **Nominations**

longlisted for the Libris Literatuurprijs 2025, and Boekenbon Literatuurprijs 2024

### **Material**

extensive English sample, and German sample and readers report available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature



# CAROLINA TRUJILLO

## *The Instructions*

376 pages, 110.000 words  
published by Koppertnik Publishers in 2024

**“How to write an activist novel? Trujillo has the answer in her perfect, and often hilarious novel. Animal activism as a form of literary art!”**

— *De Groene Amsterdammer*

Mol runs into his childhood friend Nora, who has turned into a radical animal rights activist. As always, Nora effortlessly drags him along in her schemes. By the time Mol is ready to come to his senses, he is lying in a ditch next to the country’s largest slaughterhouse. The building he has just set on fire.

When Nora subsequently asks him to write instructions on how to set fire to a slaughterhouse, and what mistakes to avoid, Mol slowly realizes he is still following her commands.

*The Instructions*, written in Trujillo’s characteristic humorous style, is not only a fantastic account of revolution in progress by people with more ideals than skills. It is above all an ode to the belief in a greater good, so indispensable in our times.

**“Carolina Trujillo has written a wonderful novel about courage, hybris and recklessness. She has dissected the psyche of the professional activist in sparkling prose, full of depth, both where morality and humanity is concerned.”**

— *NRC* ●●●●

### **Nominations**

longlisted Libris Literatuur Prijs 2025



**Carolina Trujillo** (1970) is a writer and columnist for *NRC Handelsblad*. In 2002, she debuted with the novel *De bastaard van Mal Abrigo*, which was awarded the Marten Toonder/Geertjan Lubberhuizenprijs. *De terugkeer van Lupe García*, published in 2009, was shortlisted for the AKO Literatuurprijs and won the BNG Literatuurprijs. *Meisjes in blessuretijd* received the Jan Hanlo Essayprijs in 2019.

### **Rights sold**

Danish (Jensen & Dalgaard)

### **Material**

English and Spanish sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature

# MARIJKE SCHERMER

## *In the Eye*

192 pages, 52.500 words  
published by Van Oorschot Publishers in 2024

**The new novel by Dublin literary award nominee Marijke Schermer, with over 15.000 copies sold to date!**

**“Excellent! Packed with emotional truth and elegantly tuned narrative.” – Ian McEwan on Marijke Schermer’s work**

One day, Nicola stops receiving funding for her academic research, while she believes she is onto something big. At more or less the same time, she is unexpectedly abandoned by her girlfriend. This loss brings earlier losses to the surface and also revives lost desires within her. Set adrift, she regains freedom. Imperturbed she continues to cultivate bacteria in a corner of the laboratory, avoiding the gaze of others. Until she meets Louis, a man who completely captivates her.

*In the Eye* is, like Marijke Schermer’s earlier novels, a book about love and relationships, about seeing and being seen. At the same time it is an astute investigation into autonomy and responsibility.

**“*In the Eye* is one of those wonderful novels that you can read and reread while thinking about your own life and relationships in the meantime. Cheaper than therapy – and perhaps more effective.” – *Trouw***

### Material

English sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature



**Marijke Schermer** (1975) is a novelist and playwright. Her debut novel *Love, If That’s What It Is* was shortlisted for the Libris Literatuur Prijs 2020. For her second novel *Breakwater* film rights have been sold, and the book has been shortlisted for the ECI Literatuurprijs. The English translation of *Breakwater* was longlisted for the Dublin Literary Award 2024. Marijke Schermer’s works have been translated into German, Spanish, Danish and English.

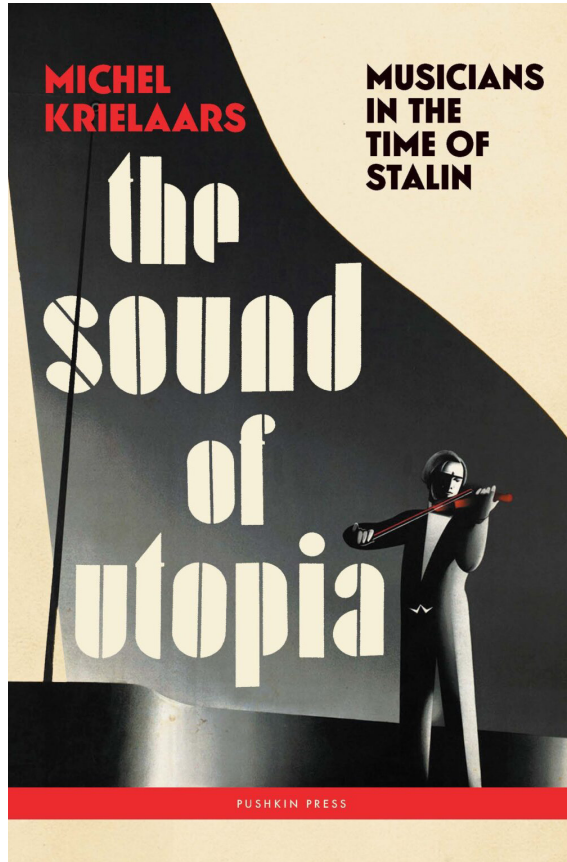
### Nominations

Longlisted for the Libris Literatuur Prijs 2025

### Sales

15.000 copies sold

# NON-FICTION



# WILLIAM KENTRIDGE

## *A Natural History of the Studio*

224 pages

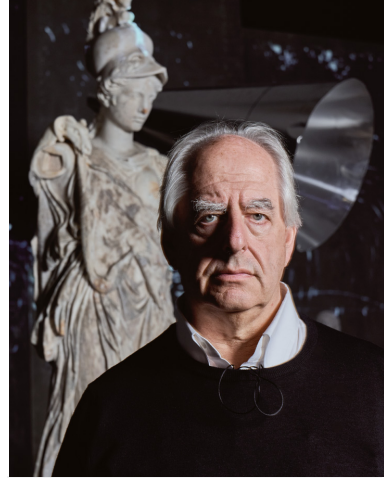
to be published by Cossee Publishers in Autumn 2025

**Celebrating the 70th birthday of one of the leading artists of our time! A book that offers a personal insight into his work, his thinking and his artistic techniques, written by himself.**

In 2016, William Kentridge created a monumental mural frieze along the right bank of the river Tiber, for the anniversary of Rome's legendary founding in 753 BC. To celebrate the launch, he and his long-time collaborator, the composer Philip Miller, devised a series of performances featuring live shadow play.

The six chapters of *A Natural History of the Studio* treat the production process of his outstanding public works. They also provide philosophical, autobiographical, technical and practical commentary and give intimate insight into his studio in Johannesburg, where all his projects start.

Kentridge likes to collect ideas from different fields, including literature, history, political speeches, and myths. He reflects on the many paths (and errors) from first draft to finished painting, and on the process of filming, acting, discarding, and rehearsing. His *A Natural History of the Studio* is not only a must-read for the admirers of his art, but also a unique book on the creative process, filled with philosophical reflections. It takes a challenging and critical look at the world and the condition humaine.



The South African **William Kentridge** (1955) is one of the leading artists of our time. His charcoal-, pencil- and black ink drawings, his playful installations about history and politics can be seen in museums, opera- and art houses, film centers, galleries and outdoor installations worldwide. Kentridge has served as overall director of numerous productions, combining drawings and multi-media elements alike, often in collaboration with other artists.

### **Rights sold**

World English (Grove),  
Spanish (Anagrama)

### **Material**

full English manuscript  
available

# EVA MEIJER

## *The Life of Mice*

128 pages, 21.000 words  
published by Cossee Publishers in 2025

**“We need to understand that we are part of a bigger picture in which we are connected to nature, and to other animals.”** – Eva Meijer

For the past three years twenty-five mice lived in the house of philosopher and writer Eva Meijer. They came from Utrecht University’s laboratory and had been lucky enough to be part of a project to rehome laboratory animals. Meijer took care of the mice and learned, as best as she could, to live with them.

In *The Life of Mice*, Eva Meijer argues against anthropocentric thinking that puts humans at the center of society marginalizing other creatures, organisms and things. Along the lines of bird researcher Len Howard, whom Meijer depicts in her best-selling novel *Bird Cottage*, Meijer also suggests a different way of studying animals: only by looking closely at them can you get to know them.

Indeed, living with mice showed Meijer that we can learn a whole lot from them - including about ourselves. She bought a multi-storey mouse house with a plexiglas front so that the mice and their behaviour were clearly visible. She played music to them, talked to them, and fed them. Each mouse reacted differently. Some timid, others inquisitive. A few became friends.

**“Taking care of mice is one of the most important, most meaningful things I have done.”**  
– Eva Meijer in *The Life of Mice*



**Eva Meijer** (1980) is a writer and philosopher. She is the author of an extensive oeuvre, which has been translated into over twenty languages. Her publishers include Pushkin Press, btb, Matthes& Seitz, Nottetempo, Weyler Förlag, Katz Editores, Kaplumbaa and Kachi Publishing. Her work often deals with questions of language and politics, also in relation to other animals and the natural world. She currently works as a postdoctoral researcher at the University of Amsterdam, writes essays and columns for Dutch newspapers and is a member of the Multispecies Collective.

### Material

English sample available

# MICHEL KRIELAARS

## *The Sound of Utopia*

354 pages, 100.000 words  
published by Pluim Publishers in 2021

**“In this revelatory book, the Dutch journalist Michel Krielaars goes in search of the musicians who thrived and failed (or both) under Stalin.”**  
— *The Guardian*

Between 1928 and 1953, Communist dictator Joseph Stalin sentenced millions of innocent people to death. Among them were most certainly writers, painters and other artists - but the fate of composers and musicians during this period remains relatively unknown. Through the lives of Prokofiev, Rostropovich and others, historian and Russia expert Michel Krielaars recounts how dramatically Stalin’s reign of terror changed the tone of musical life.

Composers were forced to create music that contributed to the socialist utopia, but the standards were anything but clear. Some chose to adapt and went to great lengths to escape persecution. Others faced charges and arrests. In a series of ten disconcerting biographical portraits, Krielaars describes the gruesome, absurd world that Soviet-era musicians were forced to navigate. Not only does this book follow the lives of well-known composers and musicians, it’s also a tribute to extraordinary talents lost to history, such as composer Vsevolod Zaderatsky and singer Klavdia Shulzhenko, “the Russian Vera Lynn”, whose work was all but destroyed.

### Material

Full English and Spanish translation available



**Michel Krielaars (1961)** is a writer and a journalist specialising in Eastern Europe and the former Soviet Union, who currently writes for the Dutch daily newspaper *NRC*. He studied history and Russian at the University of Amsterdam and was a correspondent in Russia between 2007 and 2012. Krielaars has written novels, short-story collections and several books about Russia, including *Through Chekov’s Glasses* and *Travels through Russia*, which won the Bob den Uyl Prize.

### Rights sold

Spanish (Galaxia Gutenberg),  
World English (Pushkin Press),  
Azerbaijani (Alatoran)

**STEFFEN RADLMAIER (ED.)**

## *The Nuremberg Trials*

352 pages, 100.000 words  
published by Cossee Publishers in 2020

**“A collection of texts came into being, one of the most sad, and moving, fantastical and breathtaking ones in the 20st century, something that every household should have a copy of.” – *Die Tageszeitung***

On the 20th of November 1945 the Nuremberg trials began, addressing the 24 most senior Nazi's in Hitler's ranks, amongst which Göring, Hess, Seyss-Inquart and Speer.

For the first time in history, those responsible for war and extreme suffering were being put to trial. The process isn't just a milestone in the history of international law, serving as the role model for the International Court of Justice in The Hague, it is also a media spectacle. The big international newspapers and journals send their best writers, among which authors such as Ernest Hemingway, John Steinbeck, John Dos Passos, Ilja Ehrenburg, Erika Mann, Martha Gellhorn, Rebecca West and Erich Kästner, or journalists such as the young Willi Brandt.

They write on the trial and Göring's mentality as 'leader of the pack', about the totally destroyed inner city of Nuremberg, and the destitute situation of the population. Doubts, whether the destruction of Dresden was just, or whether an international court of law could stop something similar from happening, were heard as early as 1945. *The Nuremberg Trials* is a compilation of these eye witness accounts.

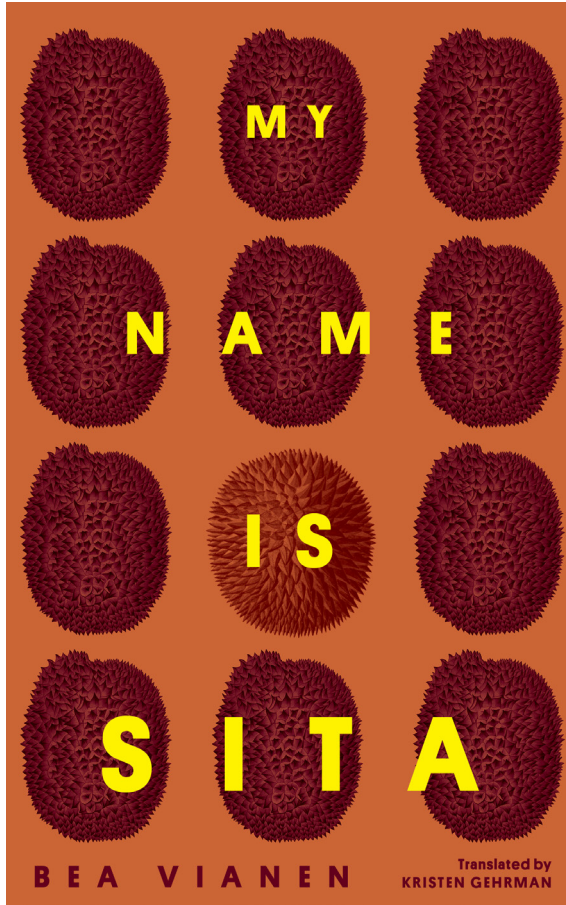


**Steffen Radlmaier (1954)** is the head of Literature and Culture at the *Nürnberger Nachrichten*. The original version of *The Nuremberg Trials* appeared in Hans Magnus Ezensberger's renowned series 'Die Andere Bibliothek', and was named non-fiction work of the year. It has known countless editions to date.

### **Material**

Full German manuscript available

# CLASSICS





# BEA VIANEN

## *My Name is Sita*

224 pages, 54.000 words  
published by Cossee Publishers in 2021

**“This is first and foremost a story of self-liberation, of resistance against fate. The intensity makes clear this novel was written from the bottom of the author’s heart.”**

—*De Groene Amsterdammer*

*My Name Is Sita* is the coming-of-age story of a young girl who finds her way to adulthood and emancipation in 1950’s Suriname, a country torn apart by ethnic and religious divisions. After her mother’s passing, Sita has to take care of her authoritative father and little brother while fighting for a place within society. When she finds herself pregnant with her neighbour’s child, however, she has no other option than to marry him. It puts an end to a future in which she would finally be free.

**Bea Vianen** (1935 – 2019) was for several decades the most read writer of Suriname, on both sides of the Atlantic. In colonial Suriname when women (East Indian women in particular) had no voice, she stood up and delivered extraordinary literary productions that painted a keen and critical picture of Suriname at the time. *My Name Is Sita* (1969), in which she describes the sense of suffocation in her native country with extraordinary sharpness, became a classic both in the Netherlands as well as Suriname. Her novel *Encaged* followed in 1970, which was equally received with much praise. Vianen wrote prose as well as poetry about her relationship with the Surinamese population, her Hindu heritage, and beauty and oppression in Suriname, controlled by its colonial past. She divided her time between Suriname and the Netherlands and lived to be 83.



### **Rights sold**

German (Transit),  
US/Canada (Sandorf Passage),  
Polish (Art Rage),  
Tamil (Emerald Publishers)

### **Material**

Full English and German  
translation available

- Gerbrand Bakker**, *The Hairdresser's Son*: French (Bourgois), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado), Croatian (Fraktura), Hebrew (HaKibbutz)
- Toine Heijmans**, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado), Persian (AnaPol)
- Dola de Jong**, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanska), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Editions du Typhon), Polish (ArtRage)
- Sander Kollaard**, *A Dog's Day*: German (Kanon), French (Heloise d'Ormesson), Shinchosha (Japanese), Next Wave Media Corporation (Korean), Turkish (İş Kultur), Croatian (Naklada Ljevak)
- Gerrit Kouwenaar**, *Fall, Bomb, Fall*: German (Beck), Italian (Bompiani), World English (Pushkin Press), Spanish (Gatopardo), Portuguese (Dom Quixote), French (Robert Laffont)
- Michel Krielaars**, *The Sound of Utopia*: Spanish (Galaxia Gutenberg), World English (Pushkin Press), Azerbaijani (Alatoran)
- Tobi Lakmaker**, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Serbian (Treći trg), French (La Peuplade), Slovakian (Okraj Publishing), Spanish (Aristas Martinez), Finnish (Kosmos), Greek (Ekdoseis Nisos), Bulgarian (Janet 45), Hungarian (Vince) and film rights under option
- Jennifer Makumbi**, *The First Woman*: French (Métailié), German (Interkontinental), Dutch (Cossee), Turkish (Sola Unitas), Ukrainian (Knigolove), Spanish (Deleste)
- Eva Meijer**, *Sea Now*: German (btb), English (Peirene), US (Two Lines Press), Hungarian (Magveto), Turkish (Kaplumbaa)
- Eva Meijer**, *The Limits of my Language*: German (btb), World English (Pushkin Press), Polish (Linia), Turkish (Kaplumbaa), Korean (Kachi Publishing), Italian (Nottetempo), Spanish (Katz), Norwegian (Flux Forlag), Portuguese/Brazil (Áyiné)
- Jente Posthuma**, *What I'd Rather not Think About*: World English (Scribe), Spanish (Bunker Books), Bulgarian (Colibri), German (Luchterhand/PRH), Norwegian (pax), Swedish (Ramus), Korean (Munhakdongne), Arabic (Sefsafa), Polish (Glowbook), Portuguese (Dom Quixote), Brazilian (Record), Ukrainian (Knigolove), Turkish (Koridor), Czech (Vyšehrad), Albanian (Onufri)
- Bea Vianen**, *My Name is Sita*: US/Canada (Sandorf Passage), German (Transit), Polish (Art Rage), Tamil (Emerald Publishers)

– RECENT ACQUISITIONS & PUBLICATIONS –

- Yasminn Abdel-Magied** – *At Sea* (Canongate, London)
- Kristine Billkau** – *Die Glücklichen, Eine Liebe, in Gedanken, Nebenan* (Michael Gaeb, Berlin)
- Christophe Boltanski** – *La Cache, King Kasai, Le Guetteur, Les vies de Jacob* (Editions Stock, Paris)
- Thomas Brussig** – *Am kürzeren Ende der Sonnenallee* (Kathrin Brussig, Berlin)
- Giulia Caminito** – *L'acqua del lago non e mai dolce, Il male che non c'è* (MalaTesta, Milan)
- J.M. Coetzee** – *The Pole, Speaking in Tongues* (Peter Lampack, New York)
- Osamu Dazai** – *Ningen Shikkaku, Shayo*
- David Diop** – *Frere d'Ame, La porte du voyage sans retour* (So Far So Good Agency, Pau)
- Cordelia Edvardson** – *Bränt barn söker sig till elden* (Carl Hanser Verlag, Munich)
- Lisa Fittko** – *Mein Weg über die Pyrenäen* (Carl Hanser Verlag, Munich)
- Milena Michiko Flasar** – *Oben Erde, unten Himmel* (Verlag Klaus Wagenbach, Berlin)
- Jane Gardam** – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks, The Long Way from Verona, The Queen of the Tambourine, Flight of the Maidens* (David Higham, London)
- David Grossman** – *The Smile of the Lamb, Nina Knows, Every Wrinkle Tells a Story, Lion's Honey, There's Never a Moment Without a Cat, The Price We Pay* (Deborah Harris Agency, Jerusalem)
- Ayelet Gundar-Goshen** – *The Liar* (The Israeli Institute for Hebrew Literature, Tel Aviv), *Relocation* (Kein & Aber, Zurich)
- Maja Haderlap** – *Nachtfrauen* (Suhrkamp Verlag, Berlin)
- Saou Ichikawa** – *Hunchback* (New River Agency, London)
- Michael Ignatieff** – *On Consolation* (Westwood Creative Artists, Toronto)
- Navid Kermani** – *Jeder soll von da, wo er ist, einen Schritt näher kommen* (C.H. Beck, Munich)
- Takiji Kobayashi** – *Kani Kōsen*
- Margaret Laurence** – *The Stone Angel* (New End, London)
- Emilienne Malfatto** – *Le colonel ne dort pas* (2 Seas Agency, Ojai)
- Stefano Mancuso** – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World, Fitopolis* (Giunti, Florence & Laterza, Rome)
- Sacha Naspini** – *Nives* (Edizioni E/O, Rome)
- Yoko Ogawa** – *The Memory Police, Mina's March, Hotel Iris* (Curtis Brown, London)
- Sheena Patel** – *I'm a Fan* (C&W Agency, London)
- Cesare Pavese** – *Luna e i falò, La casa in collina*
- Montserrat Roig** – *The Barcelona Trilogy* (Casanovas & Lynch, Barcelona)
- Bernhard Schlink** – *Olga, Abschiedsfarben, Die Enkelin, Das späte Leben* (Diogenes, Zurich)
- Joachim Schnerf** – *Le cabaret des memoires* (Grasset, Paris)
- Olive Schreiner & J.M. Coetzee** – *From Man to Man or Perhaps Only* (adaptation rights, Peter Lampack, New York)
- Lore Segal** – *Her First American, Other People's Houses* (Cynthia Cannell Literary Agency, New York)
- Charles Simmons** – *Salt Water* (C.H. Beck Verlag, Munich)
- Nadia Terranova** – *Addio fantasmi, Trema la notte* (MalaTesta, Milan)
- Nathan Thrall** – *A Day in the Life of Abed Salama* (FSG, New York)
- Sylvie Schenk** – *Dein Leben* (Carl Hanser Verlag, Munich)
- Irene Solà** – *Et vaig donar ulls i vas mirar les tenebres* (Casanovas & Lynch, Barcelona)
- Miriam Toews** – *Women Talking, All my Puny Sorrows, Fight Night A Truce That Is Not Peace* (Wylie Agency London)
- Caroline Wahl** – *22 Bahnen* (DuMont Buchverlag, Cologne), *Windstärke 17*
- Uwe Wittstock** – *Februar 33, Der Winter der Literatur, Marseille 40. Die grosse Flucht der Literatur* (C.H. Beck, Munich)
- Oksana Zabuzhko** – *Najdovshe vidriadzhenia, Sestro, sestro, Muzej Pokynutykh Sekretiv* (Beata Stasińska Literary Agency, Warsaw)



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