



Cossee International Agency

Frankfurt Highlights

2023

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FICTION



Elte Rauch

Een vrouw met mooie borsten

Het dagboek van Veere Wachter

DONALD NIEDEKKER

True and Faithful Account from the Permafrost

216 pages, 37.000 words
published by Koppernik Publishers in 2022

“This book does not meander placidly within the conventional shores of the novel. It washes generously over it and explores other terrain. It stirs the imagination and the desire for riddles, secrets and unknown horizons.” – *De Tijd*

January 1597 on Nova Zembla, a crew member whose identity has yet to be established, died. Now 425 years later, as the permafrost begins to melt, he awakens from the icy grave, where he was once buried by Willem Barentsz and his men.

He had accompanied the expedition as a poet, tasked with writing a song of praise for their voyage through the North-East Passage, to the emperor of China and the spice markets of the East. Now that the ice is melting he can bear his testimony.

A message from the permafrost, coming from someone with hands-on experience!

“For a long time, this novel lay hidden under the literary permafrost of our editorial office, until something caused a crack in the ice and the realisation dawned upon us that we had forgotten what should not have been forgotten: one of the literary highlights of the year.” – *De Volkskrant*



Donald Nidekker (1963)

published the novel *Like a Tiger, Like a Snail* in 2014. His novel *Oksana* was shortlisted for the Fintro Literatuurprijs (the former Golden Owl) in 2017. In 2018, the novel *Clouds &c.* was published, followed in 2019 by *This Is how You See Everything* which was longlisted for the Boekenbon Literatuurprijs. Nidekker received the Luc Bucquoye-prijs for idiosyncratic literature in 2021.

Nominations

Awarded: F. Bordewijk-prijs 2022
Shortlisted: Boekenbon
Literatuurprijs 2022,
Libris Literatuurprijs 2023

Material

English sample available

ELTE RAUCH

She Used to Be Perfect *The Diary of Veere* *Wachter*

288 pages, 60.000 words
published by Cossee Publishers in 2023

For the readers of Adrian Mole, Anaïs Nin, Bridget Jones and Virginia Woolf!

“The diary format filled to the brim with literary references gives this strong and relatable debut wings.” – *Zin Magazine*

Veere Wachter is a woman approaching 40 who lives with her boyfriend in Amsterdam. Her balanced life is unexpectedly swept into turmoil when she becomes captivated by Jane, an alluring young singer. The obsession with Jane grows stronger when Veere is confronted with a threatening diagnosis. Suddenly she is compelled to reconsider her own femininity and sexuality, things she had previously taken for granted.

She Used to Be Perfect is a book about the search for harmony - trying to find a balance between doing what is expected of you and following your secret desires.

“Veere Wachter is a headstrong, amiable character, funny, well-read and harrowingly honest. Rauch’s debut novel is a marvellous, life-affirming fictional diary.” – *Parool*



Elte Rauch is a writer and the founder of HetMoet Publishing, an indie press in Amsterdam. She grew up in the Netherlands and moved to England when she was 18 years old. She studied Social Science and Philosophy at the University of Bristol and Theology at Utrecht University. Currently she lives and works both in the Netherlands as well as the UK. Elte lives on a historic sailing barge.

Material

English sample available

TIEMEN HIEMSTRA

W.

224 pages, 38.000 words
published by Das Mag Publishers in 2023

“Get ready for this exceptional debut by Tiemen Hiemstra. With his special narrative style, reminiscent of J.D. Salinger and the early Reve, this is most definitely a debut to remember.”

— *De Morgen*

W. is the enigmatic story of the disappearance of Olaf’s best friend W. What drives a person to escape to another life? How well can we truly know someone? Is there a place where people can become lost? These are the questions that torment Olaf after W.’s sudden departure. The only thing W. left behind is a laptop containing a folder full of memes, haiku’s, and reflections that might help Olaf solve the puzzle of his best friend’s disappearance. When W. is sighted again after three years, Olaf tries to understand his friend’s departure and their shared past.

The labyrinthine prose of W. is something you want to get lost in.

“A novel that goes beyond the traditional coming-of-age narrative. Because underneath, there is always a kind of tension, a premonition that things could one day go wrong.”

— *De Lage Landen*

“W. feels like an ode to freedom, to a desire to travel and explore.” — *Tzum*



Tiemen Hiemstra (1991)

grew up in Groningen, in the north of the Netherlands. He studied literature in Antwerp, where he currently lives again after a brief period as a postman in Leipzig. His stories have previously appeared in various literary magazines. W. is his debut novel.

Nominations

Shortlisted: Boekenbon
Literatuurprijs

Material

English sample available

CHAJA POLAK

The Sorrow of Peace

208 pages, 44.000 words

published by Cossee Publishers in 2023

“The Sorrow of Peace is a confronting novel that shows which effects indifference has. There is no superfluous word. And especially because of the sober style this touching story stays with you, long after the books is finished.” – Friesch Dagblad

It is 1945, and there is peace. Three Jewish women, all widowed, retreat to the family house by the sea. They are left to themselves, without any relatives to fall back on, and without any help or support from the Dutch government. The caring Serline, the much older Judit and the youngest, the sensitive Roza, try to rebuild their lives.

During summer, when the nephews and nieces visit, the patchwork family seems healed. Seven years later, this tender happiness comes to an end. During one long night, the heart of this novel, the women watch their war-torn lives pass by. A night filled with doubts and regrets, full of confessions about love and betrayal, until inevitably a new dawn rises.

“Chaja Polak writes gently, without any sentimentality, without ever overdoing anything.” – NRC



Chaja Polak (1941) is an artist and writer. She published praised novels, short stories, and a collection of poetry. Her last novel, *The Man who didn't Despise Jews* was adapted for theatre. Her own experiences form the basis of *The Sorrow of Peace*.

Material

English sample available

MINKE DOUWESZ

The Last Spring

336 pages, 110.000 words
published by Van Oorschot Publishers in 2023

“Douwes’s unusual style, at once realistic and casual, that does not seem to differentiate between major and minor details, pays off fully here.”

— *De Groene Amsterdammer*

One day German teacher Ese Jelles decides to step on her bicycle and drive off, somewhere far away from home. Besides the death of her beloved Martie, the incessant and pointless innovations at her school have triggered her into leaving.

As Ese pedals on, along cycling paths through Germany, Poland and the Ukraine – towards the home of her great hero Anton Chekhov on the Crimea – she goes through one insight after the other. Her concerns for the state of the world, the growing realisation of old age and the discomforts that come with it, accompany her on this trip. In her distinct style, Minke Douwes gradually unravels how this journey has come about. And where it eventually leads.

“Minke Douwes describes with a sharp pen and plenty of imagination how a middle-aged woman leaves everything behind to cycle to the Crimea. She gives Dutch literature a heroine to cherish. It has been said more than once about her work that because of the meticulous listing of mundane details, it is reminiscent of Voskuil and Knausgård. And rightly so.” — *De Volkskrant*



Minke Douwes (1962)

works as a psychiatrist. In 2003, she made her debut with the extensive novel *Strict*, which became a surprise hit and was reprinted four times within the first year. Her second novel, *Away*, appeared in 2009 and was equally well received. She was awarded the Anna Bijns Prijs in 2012.

Material

German sample available

ANANDA SERNÉ

Night Bloomers

224 pages, 38.000 words
published by Cossee Publishers in 2022

“Ananda Serné is utterly convincing with this novel set in the twilight zone between sleeping and being awake.” – *De Morgen*

Some keep a sleeping journal, others swear by sleep drops. Insomnia keeps a large part of humanity busy. Eliza lives in Norway and works for the Institute of Insomnia on an investigation about the relation between insomnia and partner choice. After her boyfriend breaks up with her, we follow Eliza in her sleepless stupor through Norway, Taiwan and the Netherlands, in search of a safe haven. As her nights get shorter, the boundaries between her life and the investigation begin to fade.

In this enchanting debut novel, Ananda Serné brings her readers into a dreamlike state; what is reality and where does it end? *Night Bloomers* is a fascinating meditation on the connection between nature and humanity, between sleeping and dreaming, between anchoring and freedom.

“*Night Bloomers* is a novel that thoroughly transcends the particularity of a young female insomniac. It is an exploration of the sleeping world through art and literature and architecture. At the same time it’s a critique of the hectic lives we collectively fall victim to and are having trouble withdrawing from.” – *De lage landen*



Ananda Serné (1988) is a Dutch visual artist and writer. She spent her childhood on her parents’ cargo ship on the waterways of Europe. She currently lives in Norway. Her short stories have been published in magazines *De Fusie* and *De Internet Gids*.

Rights sold
German (Weissbooks)

Nominations
Libris Literatuurprijs, Hebban Debuutprijs

Material
English sample available

SANDER KOLLAARD

A Dog's Day

192 pages, 43,000 words

published by Van Oorschot Publishers in 2019

The best-selling and award-winning Dutch novel, that is now also taking French readers by storm.

It's a seemingly ordinary Saturday. Henk van Doorn, 56, ICU nurse, single, wakes up, has breakfast, walks the dog and goes to the supermarket. This day however will be anything but ordinary: Henk finds out his dog is ill. The animal is going to die, not today, nor tomorrow, but soon. A train of existential thoughts is set in motion: time only has one direction; we are vulnerable beings; and we live in elementary loneliness, no matter how much love we find.

Despite its tragic premise, *A Dog's Day* is an irresistibly life affirming book. Henk is able to transform the acute sense of mortality into a powerful *carpe diem*. At the end of the day we see the protagonist, in clairvoyant drunkenness, with his dog on the couch. What kind of day was this exactly? A cleansing experience? A catharsis? No, it was just a day in the life, time that has passed, a life that was lived.

"I was enchanted by the rare balance between wisdom and wit. A gem of a novel." – H  lo  se D'Ormesson

"A literary masterpiece that fits well in our time. Dogs and intensive care nurses are the heroes of the pandemic years."

– Gunnar Cynybulk of Kanon Verlag



Sander Kollaard (1961) made his debut in 2012 with the short story collection, *Immediate Return of Your Loved Ones*, which was awarded the Lucy B. en C.W. van der Hoogtprijs. His first novel, *Stage Four*, was published in 2015.

Rights sold

German (Kanon), French (H  lo  se D'Ormesson), Japanese (Shinchosha), Korean (Next Wave Media), Turkish (    K  lt  r)

Sales 100.000 copies sold

Nominations

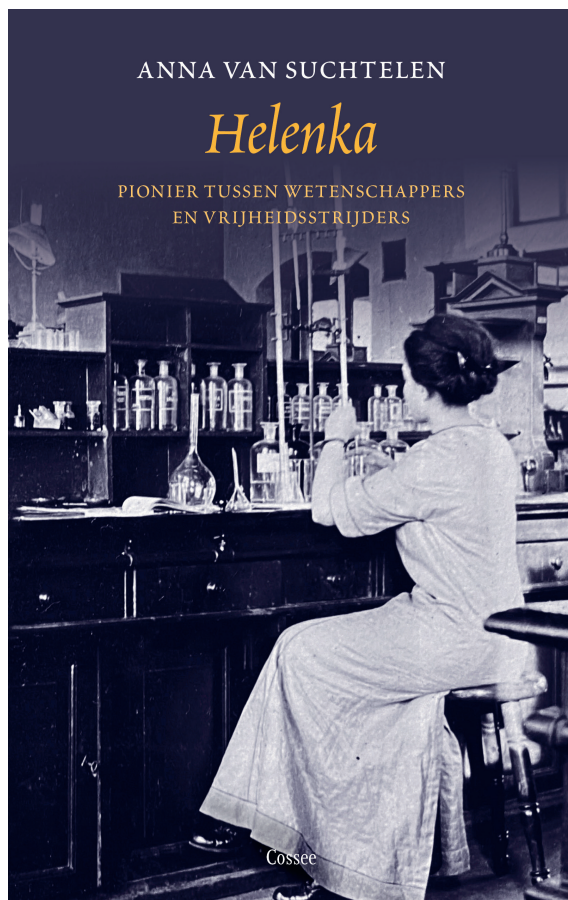
Awarded: Libris 2020

Longlisted: Prix du roman FNAC

Material

German and French translation, English and Swedish sample

NON-FICTION



MIEK ZWAMBORN

Together

240 pages, 44.000 words
published by Van Oorschot Publishers in 2023

“One of the most important insights of the book is that the climate crisis asks for solutions on all imaginable scales.” – *Trouw*

In *Together*, Miek Zwamborn maps the Scottish wilderness that surrounds her. By surrendering to the elements, immersing herself in oral tradition, walking, swimming and foraging, she tries to make herself home on the southern tip of the Isle of Mull.

Through poems, letters, essays, drawings, maps and photographs, Zwamborn guides the reader past volcanoes, a millennia-old quaking bog, depopulated fields, a Celtic primeval forest, fluctuating mudflats and an all-encompassing sky. Zwamborn encounters a multitude of organisms and sketches their fascinating relationships. She writes about the power of nature; sea slugs, mushrooms, knotted oaks, cattle lost in the water and beached whales, as well as the entanglements and misunderstandings between islanders.

Zwamborn depicts a desire to merge into the landscape with a great sense of detail. In *Together*, she shows the richness that reveals itself when a person relates intimately to their close surroundings.

“Miek Zwamborn makes the seaweed sing. Those who listen with the same care, will be able to hear it.” – *NRC*



Miek Zwamborn (1974) is a poet, writer, translator, and visual artist. The *Thumb-jump*, her first novel published by Van Oorschot, was translated into German (Nagel & Kimche) and Swedish (Ramus). The book was nominated for the 2014 Libris Literatuurprijs. 2018 saw the publication of *The Seaweed Collector's Handbook*, an exuberantly illustrated book about the history of algae and seaweed, translated into English (Profile Books) and German (Matthes & Seitz).

Material

English sample available, part of the 2023 '10 Books Highlights' by the Dutch Foundation for Literature

ANNA VAN SUCHTELEN

Helenka

304 pages, 67.000 words
published by Cossee Publishers in 2023

***Helenka* is the story of a woman who fought for her place at a turning point in European history, a pioneer among scientists and freedom fighters.**

A young woman sits at a laboratory table full of glass bottles and Erlenmeyer flasks. She is wearing a lab coat full of holes, throwing a piercing look at the camera.

‘That’s your grandmother,’ Anna van Suchtelen is told on her 11th birthday, ‘your grandfather took that picture’. She has never heard of this grandmother before. All she knows is that Helenka was born in 1887 in Russian-occupied Poland and that she studied physics and chemistry in Switzerland.

Years later, Anna van Suchtelen decides to uncover the story of this headstrong woman who considered Marie Curie as her role model. Her research leads her to Kyiv, Warsaw, Zurich, Sweden – ending in Amsterdam. Helenka turns out to have been a committed student, and a brilliant scientist. She was a mother who wanted to make a career in the turbulent context of scientific breakthroughs and women’s emancipation, all the while living through war and the Russian Revolution.

“The book is a sparkling homage to Helenka Dreka, the brilliant but mostly unknown chemist who invented soap powder. Anna van Suchtelen pins down Helenka’s story about big dreams and setbacks beautifully.” – *De Volkskrant*



Anna van Suchtelen (1961) is an artist and writer. Her projects, often context-related and interactive, explore the senses, memory and time. Her art has been exhibited, and performed worldwide. Sources of inspiration for her debut *Versailles at the Scheldt* (2017) were her own family’s history and that of their country house Zorgvliet.

Material

English sample available

MARLI HUIJER

The Future of Dying

160 pages, 31.000 words
published by Pluim Publishers in 2022

“Huijer argues for more intergenerational coping and speaks out against the medicalization of old age, all with good reason.” – NRC

For thousands of years, immortality was reserved for the gods while every human being eventually had to die. Today, experts on ageing and trans-humanists want to abolish mortality. People should be able to live a healthy life for at least a hundred years before leaving the world quickly and painlessly.

In reality, deterioration sets in shortly after we retire and then lasts for about 15 years. What does this mean for how we relate to the last phase of life? Does illness have meaning because it prepares us for death? Is the burden of the last stage of life still bearable as the whole of society ages? Is there such a thing as the right moment to die?

In *The Future of Dying*, Huijer examines our dealings with ageing and death, on a personal, social and political level.

“Huijer’s well-written, engaging argument sparks a thought-provoking discussion.” – De Volkskrant



Marli Huijer (1955) is Emeritus professor of Public Philosophy at the Erasmus University Rotterdam. She is a philosopher and physician, having obtained her PhD on the late work of Michel Foucault in relation to incurable diseases. Her works include *To Love. New Visions on Sexual Freedom* in 2018, *Discipline* (2013) and *Rhythm* (revised edition, 2015).

Nominations:

Longlisted: Socratesbeker

Material

English sample available, part of the 2023 ‘10 Books Highlights’ by the Dutch Foundation for Literature

ARNON GRUNBERG

The Refugee, the Border Guard and the Rich Jew

296 pages, 70.000 words
published by Pluim Publishers in 2023

“The reportage is the highest form of journalism and Grunberg truly is a master of the genre.” – *De Volkskrant*

A border crossing is where the state treats everyone as a suspect. Where a distinction is made between residents and non-residents. Regardless of how invisible borders have become, they still mark the point where one law ends and the other begins.

For decades, debates about refugees have been held, classing them as illegals, fortune-seekers and criminals. Meanwhile, new wars displace ever more people.

Arnon Grunberg travelled to Georgia where he spoke with Russian refugees – to Ukraine, to meet with those displaced by the war and to a Polish detention centre. He joins the Dutch immigration services for a short while. Grunberg examines how our borders produce both drowning and rescued people time and again. In doing so, he does not forget the history of Europe’s borders and its refugees. After all, without history, no present.

“In this masterful book Grunberg concludes with gentle irony that people are not interested in a society where everyone cares for the other as best as they can. It is just one of the tragic truths that make the asylum seeker’s life so miserable. What makes the book all the more pressing is that it shows how easy to understand it is why the asylum seeker, civil servant and xenophobe ended up where they did.” – *Knack*



Arnon Grunberg (1971) is one of the Netherlands most eminent writers and columnists. He debuted as a 23-year-old with the novel *Blue Mondays* (1994), earning him the Anton Wachterprijs. His novel *Tirza* won the 2007 Libris Literatuurprijs. In 2009, Grunberg’s oeuvre was crowned with the Constantijn Huygensprijs, the Johannes Vermeer Prijs – and in 2022, with the P.C. Hooftprijs. His work has been lauded both nationally and internationally, having been translated to over 30 different languages.

Sales

20.000 copies sold

Material

English sample available

CLASSICS

Gerrit Kouwenaar

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GERRIT KOUWENAAR

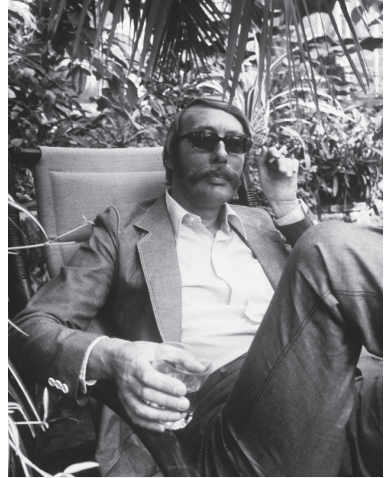
Fall, Bomb

120 pages, 45,000 words
original edition 1956, published by Cossee Publishers in 2023

Reminiscent of the famous Dutch all-time classic *The Evenings* by Gerard Reve, Kouwenaar movingly tells the outbreak of WWII from the perspective of a teenager.

Gerrit Kouwenaar is one of the most famous and well-read Dutch poets of the last century, with translations in many languages. But also regular Kouwenaar-readers will be surprised to discover him as the writer of this masterful piece of fiction: the novella *Fall, Bomb*. He published the book in the beginning of the fifties, before he made the decision to continue with poetry.

Fall, Bomb is the story of the seventeen-year-old student Karel Ruis in the maydays of 1940, when the Germans just had invaded the Netherlands. His protected private life is ripped apart when the war breaks out. He completes a secret mission (the delivery of a letter to his uncle's Jewish mistress) and experiences a crush (on the woman's daughter), after which the future seems to hold only loss and loneliness. *Fall, Bomb*, written with empathy, sensitivity, and intelligence, captures the disillusion of the young protagonist in a moving and convincing way. In interviews Kouwenaar later expressed that the book was very close to his own experience and distress felt at the outbreak of WWII.



Gerrit Kouwenaar (1923 – 2014) was one of the most praised Dutch writers of the second half of the twentieth century. With his last big collection, *Totaal witte kamer* (2002), he completed his oeuvre. This year Cossee Publishers celebrates his 100th birthday with a biography and reprints of his poetry and prose.

Rights Sold

German (Beck), Italian (Bompiani), World English (Pushkin Press), World Spanish (offer)

Material

English sample available, part of the 2023 '10 Books Highlights' by the Dutch Foundation for Literature

Gerbrand Bakker, *The Hairdresser's Son*: French (Grasset), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado), Croatian (Fraktura), Hebrew (HaKibbutz)

Sander Kollaard, *A Dog's Day*: German (Kanon), French (Héloïse d'Ormesson), Shinchosha (Japanese), Next Wave Media Corporation (Korean), Turkish (İş Kültür)

Gerrit Kouwenaar, *Fall, Bomb*: German (Beck), Italian (Bompiani), World English (Pushkin Press), World Spanish (offer)

Michel Krielaars, *The Sound of Utopia*: Spanish (Galaxia Gutenberg), World English (Pushkin Press), Azerbaijani (Alatoran)

Dola de Jong, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Éditions du Typhon), Polish (ArtRage)

Tobi Lakmaker, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Bulgarian (Janet 45), Serbian (Treći trg), French (La Peuplade), Slovakian (Okraj Publishing), Spanish (Aristas Martinez), Finnish (Kosmos), Greek (Ekdoseis Nisos) and film rights under option

Eva Meijer, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

Eva Meijer, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host), Croatian (Naklada Ljevak), Italian (Nottetempo), Spanish (Ático de los Libros)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor), Swedish (it-lit) and film rights (Savage Film, BE)

Toine Heijmans, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado), Persian (AnaPol)

Simone de Beauvoir – *Les*

Inséparables (Éditions de L'Herne, Paris)

Kristine Bilkau – *Die Glücklichen,*

Eine Liebe, in Gedanken, Nebenan (Michael Gaeb, Berlin)

Christophe Boltanski – *La Cache,*

King Kasai, Le Guetteur, Les vies de Jacob (Éditions Stock, Paris)

Thomas Brussig – *Am kürzeren*

Ende der Sonnenallee

Giulia Caminito – *L'acqua del lago*

non e mai dolce (MalaTesta, Milan)

J.M. Coetzee – *Moral Tales, The*

Death of Jesus, The Pole (Peter Lampack, New York City)

Osamu Dazai – *No Longer Human*

David Diop – *Frère d'Âme, La porte du voyage sans retour* (So Far So Good Agency, Pau)

Alba Donati – *La libreria sulla*

collina (The Italian Literary Agency, Milan)

Lisa Fittko – *Mein Weg über die*

Pyrenäen (Carl Hanser Verlag, München)

Milena Michiko Flasar – *Oben*

Erde, unten Himmel (Verlag Klaus Wagenbach, Berlin)

Varian Fry – *Surrender on Demand*

(Sandford J. Greenburger Associates, New York)

Jane Gardam – *Old Filth Trilogy,*

Crusoe's Daughter, God on the Rocks, The Long Way from Verona, The Queen of the Tambourine (David Higham, London)

Ayelet Gundar-Goshen – *The Liar*

(The Israeli Institute for Hebrew Literature, Tel Aviv), *Relocation* (Kein & Aber, Zürich)

Heike B. Görtemaker – *Eva Braun,*

Hitlers Hofstaat (C.H.Beck, Munich)

David Grossman – *The Smile of the*

Lamb, Nina Knows, Every Ripple Tells a Story, Lion's Honey, There's Never a Moment Without a Cat (Deborah Harris Agency, Jerusalem)

Michael Ignatieff – *On Consolation*

(Westwood Creative Artists, Toronto)

Karen Jennings – *An Island* (Agence

Deborah Druba, Paris)

Navid Kermani – *Jeder soll von*

da, wo er ist, einen Schritt näher kommen (C.H. Beck, München)

Margaret Laurence – *The Stone*

Angel (New End, London)

Carmen Maria Machado – *In the*

Dream House (Neon Literary, Arlington)

Emilienne Malfatto – *Le colonel ne*

dort pas (2 Seas Agency, Ojai)

Stefano Mancuso – *Brilliant Green,*

Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World (Giunti, Florence & Laterza, Rome)

Cesare Pavese – *Luna e i falò*

Yoko Ogawa – *The Memory Police, Mina's March* (Curtis Brown, London)

Kathy Page – *Dear Evelyn, Alphabet*

(Biblioasis, Ottawa)

Erich Maria Remarque – *Die Nacht*

von Lissabon, Arc de Triomphe,

Liebe deinen Nächsten (Mohrbooks, Zürich)

Fran Ross – *Oreo* (New Directions, New York City)

Mithu Sanyal – *Identitti* (Hanser

Verlag, München)

Bernhard Schlink – *Olga,*

Abschiedsfarben, Die Enkelin (Diogenes, Zürich)

Joachim Schnerf – *Le cabaret des*

mémoires (Grasset, Paris)

Olive Schreiner & J.M. Coetzee –

From Man to Man or Perhaps Only (adaptation rights, Peter Lampack, New York)

Lore Segal – *Her First American,*

Other People's Houses (Cynthia Cannell Literary Agency, New York)

Nadia Terranova – *Addio fantasmi,*

Trema la notte (MalaTesta, Milan)

Irene Solà – *Et vaig donar ulls i vas*

mirar les tenebres (Casanovas & Lynch, Barcelona)

Miriam Toews – *Women Talking,*

All my Puny Sorrows, Fight Night (Wylie Agency, London)

Dorothy West – *The Wedding* (The Knopf Doubleday Group, New York)

Uwe Wittstock – *Februar 33. Der Winter der Literatur* (C.H. Beck, München)

Oksana Zabuzhko – *Najdovshe*

vidriadzhennia, Sestro, sestro (Beata Stasińska Literary Agency, Warsaw)

Arnold Zweig – *De Vriendt kehrt*

heim, Das Beil von Wandsbek (Aufbau Verlag, Berlin)



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